

# Jury Piece

to be studied with care  
for performance in any practical examination

Neil Martinez

**Allegro...ish**  
*do not define tempo using a metronome*

Piano or any other instrument

3

*Candado il RH & LH thumbs*

Alternating hand tremolo  
Use fist in RH

5

Elbow smack *sf*

14:7J

5J:14J

Elbow smack *sf*

15J:14J

7

subito slowness *pp* *ffff* *a tempo*

violent *f* *mf* *p* *f* *p* *pp* *ffff* *mp*

17J:14J

*ffff* *sfz* *pppp* *f*

Lea \* Lea \* Lea \* Lea \*

Lea \* Lea \* Lea \* Lea \*